

THE DOOR

Cello

for free bass accordion & string quartet

STEVE MOBIA

1 *Largo* **A**

12 *slow cresc.*

18 **B**

24 *mf* *ff*

30 **C** *Adagio* *strike tailpiece with frog* *Behind bridge free rhythm* *p* *f*

35 *Tremolo* *Adagio* **D** *Bartok Pizz* *arco* *accel. mp* *ff* *f* *mf*

38 *mf* *mf* *ff* *ppp*

44 **E** *Andantino* *mf* *f*

50

p *mf* *f* *p* *mf* *f*

F

53

f *f* *mf* *f*

57

< ff *mf* *mp* *mf*

gliss

60

f *f* *mp*

strike tailpiece with frog *arco* *gliss*

63

mf *f* *mp* *ff*

H

67

mf *f* *mf* *ff*

Largo

71

pp *pp* *pp* *pp* *pp*

sul tasto senza vibrato

87

p *mp* *mp* *mp*

poco a poco vibrato *rit.* *nat.*

K

92 L Andantino

mf *f*

95

ff *ff*

98 M Gradual sul ponticello

gliss *ff*

101 N a tempo O

gliss *nat. ff* *fff* *f* *mf*

105 P Strike body with fingers

ppp *mp* *f*

111 Allegro col legno

mf

115

119 Q pizz.

f *f*

123 *mf* *f* *ff* *arco*

126 **R** *f*

130 **S** *ff*

133 **T** *f*

135 *rit.* **U** *Andante* *p* *ff*

141 *3*

145 **V**

Adagio 161 *tr* *pp* *mf* *p* *f* *ff*